

Shivaji University, Kolhapur
B. A. Part III Special English
ENGLISH NOVEL (CBCS)

Discipline Specific Elective

Semester V (Paper X) ((DSE – E14) & Semester VI (Paper XV) (DSE – E139)

From June 2020 onwards

Course Objectives:

- To make students understand different forms of novel.
- To enable students to relate novels to their ideological or socio-political contexts.
- To help students to improve their creative and imaginative faculties through the reading of novels.
- To enable students to know about various aspects of the novel.

Course Outcomes:

- Students are able to understand different forms of novel.
- Students are able to relate novels to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of novels.
- Students are able to know about various aspects of the novel.

SEMESTER V (Paper X) (DSE – E14)

MODULE I

Rise and Development of the Novel

MODULE II

Aspects of the Novel

MODULE III

The Old Man and the Sea – Ernest Hemingway

MODULE IV

The Power and the Glory – Graham Greene

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Hemingway, Ernest. *The Old Man and the Sea*. New York: Simon & Schuster, 1952.

Greene, Graham. *The Power and the Glory*. New York: Time Reading Special Edition. 1940, 1962.

*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR

SEMESTER VI (Paper XV) (DSE – E139)

MODULE V

Historical and Psychological Novel

MODULE VI

Satirical Novel and Epistolary novel

MODULE VII

Animal Farm: A Fairy Tale - George Orwell

MODULE VIII

The Guide - R. K. Narayan

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Orwell, George. *Animal Farm: A Fairy Tale*. New York: Signet Classic, 1996.
Narayan, R. K. *The Guide*. US: Viking Press, 1958.

*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT
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Suggested Reading: for Semester V and Semester VI

- Auden, W.H. *The Enchafed Flood: The Romantic Econography of the Sea*. New York: Random, 1950.
- Abrams, M. H. *A Glossary of Literary Terms* (8th Edition) New Delhi, Akash Press – 2007
- Bender, Bert. *Sea Brothers: The Tradition of American Sea Fiction from Moby-Dick to the Present*. Philadelphia: University of Pennsylvania Press, 1988.
- Bloom, Harold. *Ernest Hemingway's The Old Man and the Sea: Modern Critical Interpretations*. Cheasea House Publications, 2008.
- Bradbury, Malcolm. *The Novel Today*. Glasgow: F. C. Paperbacks, 1982.
- Brooks and Warren. *Understanding Fiction*. Prentice Hall, 1959.
- Dedria, Bryfonski & Hall, Sharon. *Twentieth Century Literary Criticism: George Orwell*. Michigan: Book Tower, 1979.
- Edel, Leon. *The Psychological Novel: 1900-1950*. Ludhiana: Kalyani, 1997.
- Forster, E. M. *Aspects of Novel*. London. 1949.
- Hynes, Samuel, ed. *Graham Greene: A Collection of Critical Essays*. New Jersey: Prentice Hall, Inc. 1973.
- Jones, David P. *Graham Greene*. Edinburgh: Oliver and Boyd. 1963.
- Kerala, Calling. *From Eric Blair to George Orwell, Biography*. London: Sage, 2003.
- Kermode, Frank. *Sense of an Ending*. OUP, 1967.
- Lall, Pamji. *Graham Greene: The Power and the Glory: A Critical Study*. New Delhi: Roma Brothers India Pvt. Ltd. 2005.
- Lewis, R.W.B. & Conn, Petr J. ed. *Graham Greene: The Power and the Glory: Text and Criticism*. New York: The Viking Press, 1970.
- Lubbock, Percy. *The Craft of Fiction*. London: Jonahan Cape, 1965.
- Matz, Jesse. *The Modern Novel: A Short Introduction*. Oxford Blackwell, 2004.
- Meyers, Jeffery. *George Orwell: The Critical Heritage*. Routledge, 1997.
- Rimmon-Kennan, Shlomith. *Narrative Fiction*. London and New York: Routledge, 2005.
- Roy, Ruby. *A Critical Study of R.K. Narayan's Swami and Friends and The Guide*. Delhi: Kalpaz Publications, 2015.
- Rees, R. J. *Introduction to English Literature*. London: Macmillan, 1966/1968.
- Singh, P.K. *The Novels of R. K. Narayan :A Critical Study*. New Delhi: Atlantic Publishers.
- Stade, George, ed. *Six Contemporary British Novelists*. New York: Columbia University Press, 1976.
- Subramaniam, K.S. *Graham Greene: A Study of Graham Greene's Works*. Bareilly: Prakash Book Depot, 1978.
- Vinson, James, ed. *Contemporary Novelists*. London: St. James Press, 1972.
- Watt, Ian. *Rise of the Novel*. London: Penguin, 1957.
- Woodcock, George. *20th Century Fiction*. London: The Macmillan Press Ltd., 1983.
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B. A. Part III
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From June 2020 onwards
PATTERN OF QUESTION PAPER FOR
(Semester V Paper X DSE – E14)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module I and II**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module III and IV**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module I and II** and two be on **Module III and IV**)
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PATTERN OF QUESTION PAPER FOR
(Semester VI Paper XV DSE – E139)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module V and VI**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **VII and VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module V and VI** and two be on **Module VII and VIII**)
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EQUIVALENCE

Old Title	New Title
Understanding Novel	English Novel